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PRESS RELEASE: FOR IMMEDIATE RELEASE

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As a part of the Fringe Arts Festival
The Berserker Residents present

It's So Learning

Ruba Club Studios
416 Green Street

September 11 – 20, 2015

www.berserkerresidents.com

(Philadelphia, PA) Have you blocked out memories from middle school? We have, until now. The Berserker Residents newest escapade **It's So Learning** is a highly interactive and chaotically dangerous look at the *almost* primal experience of learning and growing up in the classroom. After a rumpus trip to the 2014 Edinburgh Fringe where the Berserkers garnered praise and many, many stars they have spawned **It's So Learning** a dark and savage comedy that explores America's floundering school system. You'll find no pity as you navigate a world full of bureaucratic chumps, red pens, and (YES!) gold stars. Pencils down, idiots!

"Anarchically funny... ★★★★★." *-The Scotsman*

This all-star **South Philly** cast of writer-performers include Berserker Company members **Justin Jain** (2012 Barrymore nominee, Haas Emerging Artist), **David Johnson** (2014 Barrymore nominee, *Sideways Stories from Wayside School*), and **Bradley K. Wrenn**. Joining on this adventure are writer-performers **Dawn Falato** (Hotel Obligato founding member) and **Lee Minora** (Found Theatre Company member). The team has been developing this piece since November 2014, with support from the Wyncote Foundation and an **incubator residency at University of the Arts**. Dually, development for this project includes interviews with Philadelphia teachers, students and ongoing collaboration with UArts into the fall. This is The Berserker's **5th show in the FringeArts Festival**.

WHAT:

It's So Learning

Created and performed by: Dawn Falato, Justin Jain, David Johnson, Lee minora, and Bradley K. Wrenn, with outside-eye direction from Swimpony's Adrienne Mackey

WHERE: Ruba Club Studios
416 Green Street

WHEN: Friday, September 11 @ 9pm
Saturday, September 12 @ 10pm
Sunday, September 13 @ 8pm
Monday, September 14 @ 8pm
Wednesday, September 16 @ 8pm
Friday, September 18 @ 9pm
Saturday, September 19 @ 10pm
Sunday, September 20 @ 8pm

CREW: Artistic consultant: Sarah Sanford
Lighting Design: Robin Stamey
Sound Design: Adriano Shaplin
Costume Design: Jill Keys

TICKETS: <http://fringearts.com>

DETAILS:

It's So Learning is the seventh show from the comedic trio The Berserker Residents. The show will push and pull you down a crazy, twisting, hilarious and terrifying path of self-reflection that asks the question "Why do we go to school?" In **It's So Learning** you'll be handed a backpack full of the supplies you need to survive inside the classroom; you'll be hauled through the quizzes, grades, bullies, praises, graded again and hopefully you'll graduate. Don't be tardy as a faculty of eccentrics is taking attendance. Prepare for anything in this interactive classroom experience.

"Delightfully goofy."

- *The New York Times*

"[Justin Jain, Dave Johnson, and Bradley Wrenn] create moments of genuine hilarity... It's moments like these that remind us that Fringe can still be inspiring: a set of young artists creating an inventive moment out of scotch tape and construction paper – literally."

- *Metro Philadelphia*



The Berserker Residents are dedicated to original works of alternative comedy with a pop-comic aesthetic. This team of Philadelphia-based specialists in site-specific overgrown kid theater consists of three mighty warriors - collaborators **Justin Jain, David Johnson,** and **Bradley K. Wrenn.** As a collective, these three Philly-based artists have spearheaded a comedic theatrical style that blends absurdist theatre, subversive conventions, music, sketch, and prop comedy to create compelling and fantastic theatrical events.

The Berserker Residents repertoire includes: [*The Jersey Devil*](#), [*The Giant Squid*](#): a scientific lecture gone awry of which the Philadelphia Inquirer said “*The Giant Squid* is innovative, packed with little surprises, fine-tuned, and wonderfully wacky... And it sizzles.” [*The Annihilation Point*](#), two commissions: [*The Very Merry Xmas Carol Holiday Adventure Show*](#) (which was published by Playscripts Inc.) and [*The Lapsburgh Layover*](#) at New York based Ars Nova. Their most recent production [*The Talkback/ The Post Show*](#) was critically acclaimed at the 2014 Edinburgh Fringe.

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